

34th National Congress of the Italian Society for the History of Physics and Astronomy

Florence, September 10-13, 2014

Second Announcement

The 34th yearly Congress of the Italian Society for the History of Physics and Astronomy (SISFA, Società Italiana degli Storici della Fisica e dell'Astronomia) will take place in Florence on September 10-13, 2014. The main venue will be at the *Museo Galileo*, with sessions also taking place at *Fondazione Scienza e Tecnica* and *Museo della Specola – Università di Firenze*.

General Information and scientific programme

Organizer: SISFA (Società Italiana degli Storici della Fisica e dell'Astronomia).

SISFA Advisory Committee: Fausto Barbagli (Università di Firenze, Associazione Nazionale Musei Scientifici), Fabrizio Bonoli (Università di Bologna), Paolo Brenni (CNR - Firenze, Fondazione Scienza e Tecnica, Firenze), Salvatore Esposito (INFN - Sezione di Napoli), Lucio Fregonese (Università di Pavia), Leonardo Gariboldi (Università di Milano), Massimo Mazzoni (Università di Firenze), Giorgio Strano (Museo Galileo, Firenze), Pasquale Tucci (Università di Milano).

Local Organizing Committee: Fausto Barbagli (Università di Firenze, Associazione Nazionale Musei Scientifici), Paolo Brenni (CNR - Firenze, Fondazione Scienza e Tecnica, Firenze), Anna Giatti (Fondazione Scienza e Tecnica, Firenze), Massimo Mazzoni (Università di Firenze), Elena Montali (Museo Galileo, Firenze), Giorgio Strano (Museo Galileo, Firenze).

Sponsors: Museo Galileo (Firenze); Fondazione Scienza e Tecnica (Firenze); Museo di Storia Naturale, sezione 'La Specola' - Università di Firenze.

Organizing cooperation: Museo Galileo (Firenze); SAI (Società Astronomica Italiana).

Congress official web page: <http://www.sisfa.org/convegni/xxxiv-convegno-sisfa/>

Congress official e-mail address: sisfa2014@sisfa.org

Secretariat: Laura Mazzucconi (SAI), Elena Montali (Museo Galileo, Firenze).

The Congress: The Congress continues the series of meetings that SISFA has been organizing on a yearly basis since its foundation. The Congress aims at promoting the study of the history of physics and astronomy in Italy. At the same time, it provides an opportunity for the diffusion of science and to strengthen old, and establish new, links among the members of SISFA, the members of other scholarly societies, as well as scholars and researchers working in the same and in related fields. Historians of physics and astronomy are therefore invited to participate and the invitation is extended to all interested scholars. The Congress will host both invited talks and oral communications. The official languages will be both Italian and English. More detailed information and updating will appear on the Congress web page.

In Florence the Congress will be hosted in three very remarkable places of the history of science in Italy, the Museo Galileo (<http://www.museogalileo.it/>), Fondazione Scienza e Tecnica (<http://www.fstfirenze.it/>) and Museo della Specola (<http://www.msn.unifi.it/CMpro-l-s-11.html>). Organized visits will give participants the opportunity to get acquainted with the scientific and historical heritage preserved in these three institutions. Information regarding transportation and accommodation will be provided on the Congress web page.

Topics: Proposals for oral communications should mainly concern the history of physics and astronomy. The following related topics are also allowed: archaeo-astronomy, history of science, history of mathematics, history of chemistry, historiography of science, scientific revolutions, conceptions of Nature, philosophy of science, foundations of physics, science and technology, material cultures, scientific cultural heritage, scientific museology, scientific archives, anthropology of science, sociology of science, science and religion, science and the humanities, science and information theory, science and complexity, computer simulations and virtual reality, Internet projects, psychology of science, scientific imagination, scientific rhetoric, scientific education, scientific communication.

Outline of the Congress: The Congress will integrate invited talks with communications. Depending on the number of participants, a poster session can also be considered. Among the various events, an opening lecture on Galileo Galilei by Michele Camerota and a special session on historical instruments held at Fondazione Scienza e Tecnica can be pointed out. Further details will soon appear on the Congress web page.

Registration, conference fee and abstract submission: registration and payment of the conference fee are mandatory for all the congress participants within the deadline of July 10, 2014.

Abstracts of oral communications should be submitted preferably in English within the same deadline. All abstracts will be peer-reviewed on behalf of the advisory committee. Post-deadline registrations will have to be approved by the advisory committee and will have a € 30 fee increase. Please see below for more details regarding registration, conference fees and abstract submission.

-Registration: please fill in the blanks as appropriate in the “Congress registration” area on the Congress web page: <http://www.sisfa.org/convegni/xxxiv-convegno-sisfa/>

-Abstract format: Abstracts must provide 1) title of the contribution, 2) name(s) of the contributor(s), 3) a brief summary of the proposed contribution (MAX. 400 words) and 4) an essential bibliography at the end of the summary following the bibliographic style specified in the file “Abstract Bibliography Stile” you can download from the “Abstract submission” area on the Congress web page.

The abstract should be produced as a digital file (Word 97-2003 or upper versions), named after the surname(s) of the contributor(s).

-Abstract submission: the Word file containing the abstract and bibliography should be uploaded using the upload button in the area “Abstract submission” on the Congress web page.

Registration fees: different registration fees apply to 1) SISFA and 2) non SISFA members. Reductions do also apply (see below) for special categories of participants:

1) SISFA members are required to pay their 2014 association fee (€ 50 or € 35 according to the specifications under “Iscrizioni e contatti” on our web site).

If not already paid, the proper association fee should be added to the conference fee which amounts to € 110 (full) or € 50 (reduced).

The proper total amount (€ 160, € 145, € 110, € 100, € 85, € 50, depending on your specific situation) should be paid by bank transfer (see below), writing 2014+SURNAME in the comments field (“causale”) space to allow us proper administrative handling;

2) for non SISFA members the fees are € 135 (full) or € 75 (reduced), to be paid by bank transfer (see below) writing 2014+SURNAME in the comments field (“causale”) space to allow us proper administrative handling.

An extra € 30 fee should be added for all approved post-deadline registrations.

In case the abstract is not accepted by the advisory committee, the corresponding fees will be fully reimbursed by bank transfer.

Fee reductions: the indicated conference fee reductions (€ 110 reduced to € 50) apply to the following categories only: undergraduate students, MSc graduates since no longer than 5 years, post-graduate students, post-doc students and “assegnisti di ricerca” since no longer than 3 years, PhD students, PhD since no longer than 5 years, secondary school teachers (first and second level: “scuole medie inferiori e superiori”).

Payment system: The proper total fee should be paid by bank transfer using the IBAN code and bank details below. Please, remember to write 2014+SURNAME in the comments field (“causale”):

SISFA (Società Italiana degli Storici della Fisica e della Astronomia)
Via Corti 5
27100 – Pavia

IBAN IT78V0306909400000048329170
C/C Numero 000048329170
ABI 03069 CAB 09400 CIN V
BIC BCITITMMXXX
Banca Intesa Sanpaolo Spa

The Meeting fee includes: conference kit, conference booklet, coffee breaks. The Conference proceedings will be published online.

Travel information and accommodation: To appear on the Congress web site.

We look forward to meeting you in Florence.
The local organizing committee