



Detailed Program of ESHHS Conference 2017 with the participation of SISS

Venue: 'University of Bari Aldo Moro'

Centro Polifunzionale Studenti (Ex Palazzo delle Poste), Piazza Cesare Battisti:

Room 1 – Valeria Solesin

Room 2 – Carlo De Trizio

Palazzo Ateneo, Piazza Umberto I, 1:

Salone degli Affreschi

Connected activities:

The posters will be exposed next to the Reception area (secretary).

Exhibition *The time of Nature* of the artist Giuseppe Ciraci will be set up in the central hall of Centro Polifunzionale Studenti – Ex Palazzo delle Poste.

Coffee breaks and refreshments will be served in the hall near the main entrance to Salone degli Affreschi.

Wednesday, July 12

9.00-9.45	REGISTRATION (Salone degli Affreschi)	
9.45-10.15	WELCOME ADDRESS (Salone degli Affreschi): Antonio Felice Uricchio (Rector University of Bari); Raffaella Simili (President SISS), Annette Mülberger (President ESHHS), Augusto Garuccio (Director Seminario di Storia della Scienza)	
10.15-11.00	PLENARY LECTURE (Salone degli Affreschi) Annette Mülberger Psychological testing and classifications in Spain before and after the Civil War: continuities and changes	
11.00-11.30	COFFEE	
11.30-13.30	SPREADING KNOWLEDGE: TRANSLATION, POPULARIZATION, PSYCHOANALYSIS AND IRONY (Room1) CHAIR: Ruud Abma Junona S. Almonaitienė Emotional appeals in Lithuanian popular psychology writings as a mirror of the changing discipline and its audience Olga A Artemeva Translations publishing practice in Russian psychology in the first half of 20th century René van Hezewijk In the next twenty minutes do not think of a white bear. Psychologists and irony Marco Innamorati, Ruggero Taradel The speeches of Pius XII on psychotherapy in 1953: Their impact and the influence of Agostino Gemelli's commentary on the spread of psychoanalysis in the Italian catholic world	SCIENZE DELL'UOMO E SCIENZE DELLA NATURA DALL'ANTICHITA' AL MEDIOEVO [HUMAN AND NATURAL SCIENCES: FROM ANTIQUITY TO THE MIDDLE AGES] (Room2) CHAIR: Antonietta D'Alessandro Isabella Labriola Teorie della visione da Pitagora a Leopardi Mario Loconsole <i>Sciant artefices e prima materia</i>: il concetto di materia alle prese con l'alchimia Marilena Panarelli La salute come <i>viriditas</i> in Ildegarda di Bingen Agostino Catalano Dal <i>mechanicós</i> all'ingegnere scienziato: l'importanza della scuola medievale senese nella creazione delle moderne scuole di ingegneria
13.30-15.00	LUNCH	

15.00-16.30	COGNITIVE FUNCTIONS AND MIND-BRAIN INTERACTION (Room1) CHAIR: Marco Innamorati Christian G. Allesch History of the body: the contribution of phenomenological psychology and its transdisciplinary context Chiara Guidi Organisms and environment: some historical-epistemological reflections on contemporary scientific knowledge on cognitive functions Carmela Morabito On cerebral plasticity and cognitive enhancement: the need for a real dissemination of scientific knowledge on brain and mind	CORPI VIVI, CORPI MORTI [LIVING BODIES, DEAD BODIES] (Room2) CHAIR: Francesco Paolo de Ceglia Lucia De Frenza Col fiato sospeso. L’annegamento nella legislazione sanitaria italiana del Settecento Lorenzo Leporiere Quale corpo? Studi sulla medianità Stefano Spataro La rappresentazione della morte nei <i>medical dramas</i>
16.30-17.00	REFRESHMENT	
17.00-18.30	SEXUALITY, CRIME AND CHILDHOOD (Room1) CHAIR: Andrea Graus Wendy Sims-Schouten Mental health and safeguarding in Childhood (1880-1920) Jimena Carrasco, Arthur Arruda Leal Ferreira The history of minors criminal responsibility law in Chile: a genealogic exercise and an analysis proposal Marcelo Valenzuela The Chilean medical discourse on homosexuality and sodomy: 1885-1931	EVOLUZIONISMO E EUGENETICA [EVOLUTIONISM AND EUGENICS] (Room2) CHAIR: Rossella De Ceglie Alessandro Volpone Lamarck e Darwin nell’ottica dei naturalisti italiani di fine Ottocento Giovanni Cerro Alle origini dell’eugenetica italiana. La selezione artificiale secondo Giuseppe Sergi (1841-1936) Alfredo Musajo-Somma Eugenica e ringiovanimento
18.30-19.00	BREAK	
19.00-20.00	Live performance with literary comments & technological fantasies Vittorio Marchis, <i>Autopsy of a vacuum cleaner</i> (Room 1)	

Thursday, July 13

9.00-9.45	PLENARY LECTURE (Salone degli Affreschi) Francesco Paolo de Ceglia The Florentines do it better. Images of the body and gender perspectives in anatomical wax modelling	
10.00-11.30	WOMEN IN THE HISTORY OF SCIENCE I (Room1) CHAIR: Anna Borgos Federica Favino Counting. female strategies of scientific career in the City of the Popes (1814-1870 ca.) Alice Graziadei Across the boundaries. Translations and circulation of Maria Montessori's scientific pedagogy. A compared study Noemí Pizarroso Historical psychology developments: Marinette Damuyant's analysis on the person and will in Indian thought	MYSTICISM, OCCULTISM AND DOUBLE PERSONALITY (Room2) CHAIR: Monica Balltondre Kim M. Hajek Double personality and multiple media: Azam, Férida, and the circulation of psychological case histories in late nineteenth-century France Andrea Graus Mystic trials in nineteenth-century Europe Mauro Sebastián Vallejo Early reception of x-rays in Buenos Aires (1895-1900). Science, occultism and literature
11.30-12.00	COFFEE POSTER SESSION: Tomoko Suzuki Succession of Intelligence tests in Japan Miki Takasuna Yujiro Motora's around-the-world trip: First Japanese psychologist relates with Western scholars	
12.00-13.30	WOMEN IN THE HISTORY OF SCIENCE II (Room1) CHAIR: Maria Conforti Mònica Balltondre History, gender and possessions. Developments of the "paradigm of the abnormality": from mental illness to rebellion Anna Borgos Lillíán Rotter and "women's issues" in Hungarian psychoanalysis <i>Discussion</i>	TESTI DI SCIENZA [TEXTS OF SCIENCE] (Room2) CHAIR: Vittorio Marchis Argante Ciocchi L'Ottica di Euclide in due manoscritti del XV secolo: l'Urb. lat. 1329 Biblioteca Vaticana e il codice P 81 sup. Biblioteca Ambrosiana Francesca Antonelli Le inedite Notes sur la Musique di Lavoisier. Un primo studio su un manoscritto dimenticato Ilaria Ampollini Toaldo traduttore di Lalande: transfert culturale e circolazione delle idee nei testi astronomici
13.30-15.00	LUNCH	

15.00-16.30	PSYCHOLOGY VIEWED FROM WITHIN: GERMANY, U.S AND ITALY (Room1) CHAIR: David Robinson Horst-Peter Brauns, Wolfgang Schönplflug, On the development of psychology in West-Berlin - a view from within Ivan Flis Fifty years of introductions: Hilgard's <i>Introduction to Psychology</i> (1950-1999) Renato Foschi "Honorable Mr. Professor..." the history around an unpublished letter calling for the foundation of scientific psychology in Rome	PSYCHOLOGICAL METHODS: EDUCATION, INTROSPECTION AND RESEARCH (Salone degli Affreschi) CHAIR: Mònica Balltondre Gonzalo Salas Relations between psychology and education in the pre-professional period of Chilean scientific psychology (1860-1946) Arthur Arruda Leal Ferreira, Fabiano dos Santos Castro Techniques of the self and introspective practices: The study of Edward Bradford Titchener text-books Lucia Arminda Rossi The University of Buenos Aires after the reform of 1920: research at the Psychological Institute in 1930	SCIENZE MEDICHE E SCIENZE UMANE TRA OTTO E NOVECENTO [MEDICAL AND HUMAN SCIENCES FROM THE 19TH TO THE 20TH CENTURIES] (Room2) CHAIR: Liborio Dibattista Daniela Paradiso Le tecniche anatomiche e il <i>Trattato di Antropotomia</i>, Italia, Pavia, Prima metà XIX sec Glauco Ceccarelli Psychotherapeia. Walter Cooper Dendy e l'influenza della mente sul corpo Gabriella Sava Lo studio di Giuseppe Mantovani sulla psicologia fisiologica
16.30-17.00	REFRESHMENT		
17.00 – 19.00	ESHHS meeting (Room1)	MEDICINA E SANITA' NEL MEZZOGIORNO D'ITALIA [MEDICINE AND HEALTH CARE IN THE ITALIAN MEZZOGIORNO] (Room2) CHAIR: Alfredo Musajo Somma Chiara Pepe La <i>ratio</i> e l'esperienza nello studio della medicina: il <i>Ragionamento</i> di Vincenzo Lanza Benedetta Campanile "I piedi da trincea". Un enigma per la medicina della Grande Guerra Caterina Tisci Una goccia per la vita. L'assistenza all'infanzia nei primi decenni del Novecento. Il caso barese Antonio Di Chiro La penicillina scoperta in Italia: Vincenzo Tiberio precursore di Alexander Fleming Marcella Tamburello, Giovanni Villone Una grande scoperta scientifica che non ha cambiato la storia: il caso Tiberio	
21.00 – 23.30	CONFERENCE DINNER Meeting at <u>20.45</u> in front of the main entrance of Centro Polifunzionale Studenti for the walk together to the restaurant		

Friday, JULY 14

9.00-9.45	PLENARY LECTURE (Salone degli Affreschi) Maria Conforti Women's bodies and surgery in the late 19th century: an uneasy association		
10.00-11.30	WHEN WORLDS COLLIDE: THE VARYING FATES OF 20TH CENTURY INTERDISCIPLINARY PROJECTS IN THE PSYCHOLOGICAL DISCIPLINES I (Room1) CHAIR: Sonu Shamdasani Alex Woodcock Kenneth Waltz: international politics meets robot psychology Tommaso Priviero Hermeneutics of hell, 'neither science nor art, neither literature nor history of facts': C.G. Jung's own initiation to vision and his encounter with Dante's <i>Commedia</i> Dangwei Zhou The forgotten book of Richard Wilhelm: Chinese economic psychology	SCIENZE DELL'UOMO E SCIENZE DELLA NATURA IN ETA' MODERNA [HUMAN AND NATURAL SCIENCES IN THE EARLY MODERN AGE] (Salone degli Affreschi) CHAIR: Marco Beretta Stefano Daniele Indagine su un medico al di sopra di ogni sospetto (il caso Gelli-Bovio). Medicina, editoria e legalità nella Venezia del '500 Manuel De Carli Le dissertazioni sul tarantismo in Olanda tra XVII e XVIII secolo: Wolferd Senguerd Maria Chironna Un'unica storia per la medicina: medici, omeopati e ciarlatani	STUDYING HUMAN BEINGS: PHYSIOGNOMY, GRAPHOLOGY AND TESTING (Room2) CHAIR: Annette Mülberger David Horn Graphologics: writing, character, and pathology in Jules Crépieux-Jamin and Cesare Lombroso Oscar Montero Pich Implementing and adapting of Woodworth's offenders test in Barcelona (1930) Simone Guidi "L'art de connoistre les hommes". Marin Cureau de La Chambre's physiognomy
11.30-12.00	COFFEE		
12.00-13.30	WHEN WORLDS COLLIDE: THE VARYING FATES OF 20TH CENTURY INTERDISCIPLINARY PROJECTS IN THE PSYCHOLOGICAL DISCIPLINES II (Room1) CHAIR: Sonu Shamdasani Dee McQuillan A singular view on psychoanalysis as a science from James Strachey, London, 1939-45 Arthur Eaton Collision or collaboration? Questions on the failures of Psycho(-)History <i>Discussion</i>	INDUSTRUAL PSYCHOLOGY (Salone degli affreschi) CHAIR: Dennis Bryson Maarten Derksen The tact and technology of Dale Carnegie Zsuzsanna Vajda Industrial psychology in Hungary in the Era of state socialism Mariagrazia Proietto The emergence of psychotechnics: the Italian case	SCIENZA, ANTROPOLOGIA E COMUNICAZIONE [SCIENCE, ANTHROPOLOGY AND COMMUNICATION] (Room2) CHAIR: Gabriella Sava Vittorio Marchis Una storia sbagliata. <i>Weltanschauung ingegneristica</i> e scienze umane Libera Paola Arena Dalla VII Riunione Straordinaria della Società Italiana di Scienze Naturali (1878) all'Itinerario Geo-Storico. Un esempio di condivisione storico-scientifica Eleonora Loiodice Antropologia e storiografia della scienza in Giorgio Diaz De Santillana

13.30-15.00	LUNCH	
15.30-17.30	BEYOND BOUNDARIES: CASE STUDIES (Room1) CHAIR: René van Hezewijk Ruud Abma The disciplining of interdisciplinarity in the human sciences. A case study Jannes Eshuis Anthrozoology in the Netherlands: a case study in discipline formation Inbar Graiver Probing the boundary between knowledge and science in the history of psychology	SCIENZE FISICHE E MATEMATICHE NEL NOVECENTO [PHYSICAL AND MATHEMATICAL SCIENCES IN THE 20TH CENTURY] (Room2) CHAIR: Augusto Garuccio Giambattista Formica Sul "pensare" assiomaticamente nella riflessione di Hilbert Francesco Guerra, Matteo Leone, Nadia Robotti In nome della patria e della scienza: impegno civile e militare dei fisici italiani tra Ottocento e Novecento Luigi Binanti Attualità del pensiero di Vailati Anna Maria Macchia Misurare la scienza: una sonda esplora la platea. Il Servizio Opinioni RAI tra ricerca empirica e decodifica del messaggio televisivo
17.30-18.00	CONCLUSION: Augusto Garuccio (Director Seminario di Storia della Scienza), Annette Mülberger (President ESHHS), Raffaella Simili (President SISS)	
18.00 – 18.30	FAREWELL REFRESHMENT	
18.30 – 20.00	SIGHTSEEING (WALKING) TOUR IN BARI (optional)	