

# REPRESENTING TIME

## ARCHITECTURE, GEOMETRY AND ASTRONOMY

### second study day

**June 9<sup>th</sup> 2023**

Palazzo Gravina, Aula Magna of the Federico II University, Naples

#### CALL FOR EXTENDED ABSTRACT

The aim of the Second Study Day REPRESENTING TIME is to continue reflecting on that large portion of the cultural heritage of all times found in architectural works, archaeological sites and artistic expressions, which is strongly connected to the scientific knowledge in the field of astronomy. These heritage display the intangible contact between Sky and Earth and constitute a natural gathering place for numerous disciplines such as Art, Philosophy, Geometry and Astronomy. The relationship between these apparently very distant knowledge has been based since antiquity on geometry and drawing, which contributed to the development of man's ability to measure time and understand the movement of celestial bodies in space before modern optical and digital observation instruments. Therefore, geometries of light are indispensable knowledge for understanding the value of architectural and artistic assets that base their forms on the ethereal contact with the heavens.

The capacity to represent such phenomena, which are otherwise intangible and challenging for the general public to understand, can today promote scientific restoration interventions and the dissemination of their contents through digital models.

Thus, the study day divided the reading of this rich cultural heritage into three major themes - architecture, astronomy and geometry - bringing the debate back into the sphere of the disciplines of drawing, aiming to reflect on their role in the knowledge of these peculiar artefacts, investigating their condition and the theoretical and applicative processes implemented during their creation.

Therefore, scholars are invited to submit an extended abstract on the proposed themes or related topics, with the following characteristics:

- length between 6000 and 8000 characters
- 2 images in 16 cm bae
- font size 12 point, Arial, single line spacing

Introduction, objectives, explanation of the adopted methods and research strategies, bibliographical references and conclusions, including results obtained and future developments, should be highlighted.

For reference, it is possible to consult the volume that collects the *Proceedings of the first study day RAPPRESENTARE IL TEMPO*, held at Palazzo Spada in Rome last spring. Below is the download link:

<https://edizioni.libreriauniversitaria.it/libro/rappresentare-il-tempo/>

#### DATES AND PROCEDURES

**10<sup>th</sup> February 2023**

**25<sup>th</sup> February 2023**

**31<sup>th</sup> March 2023**

**15<sup>th</sup> April 2023**

**30<sup>th</sup> April 2023**

**15<sup>th</sup> May 2023**

**09<sup>th</sup> June 2023**

date for extended abstract submission

extended abstract evaluation result

full paper submission date

communication on full paper result

acceptance for oral presentation

video delivery date

in-person and remote conference

Further notification of access or non-access to the oral presentation will follow acceptance of full papers.

Author(s) do not wish to be considered for oral presentation must state this in the full paper delivery email.

Proposals that do not find a place at the oral presentation will have the opportunity to deliver a 10-minute video on their paper, which will be uploaded on a designated social channel.

Submissions of proposals (abstract, full paper, video) should be made to [rappresentareiltempo@gmail.com](mailto:rappresentareiltempo@gmail.com)

Please note that proposals will be subject to double-blind peer review.

#### FEES

- 50.00 euro for in-person speakers with paper publication
- 30.00 euro for publication and video upload only
- 20.00 euro for in-person participation only

#### The organisers

Laura Farroni, Manuela Incerti, Alessandra Pagliano

#### Scientific Committee

Elio Antonello, Mario Arnaldi, Carlo Bianchini, Fabrizio Bònoli, Alessio Bortot, Roberto Buonanno, Filippo Camerota, Marco Canciani, Cristina Candito, Massimiliano Ciammaichella, Luigi Cocchiarella, Agostino De Rosa, Salvatore Esposito, Laura Farroni, Francesca Fatta, Angélique Ferrand, Mauro Gargano, Andrea Giordano, Paolo Giulierini, A. César González-García, Manuela Incerti, Alessandro Ippoliti, Nicoletta Lanciano, Michela Malpangotto, Matteo Flavio Mancini, Alessandra Pagliano, Paola Moscati, Hellmuth Stachel, João Pedro Xavier, Ornella Zerlenga.

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