



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



New perspectives on past celestial novelties

Interdisciplinary
workshop

2nd edition

Sala Berengo

Ca' Foscari University
of Venice

With the participation of:

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Jonathan Regier, Matija Jan

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Thursday, 4th June

h 14:00
Introduction to the workshop

h 14:15
Key-note

Ivan Malara (Milan): *"Galileo in
the margins of the Almagest"*

h 14:45
Luís Miguel Carolino (Lisbon):
*"Celestial Novelties in Early-
Seventeenth-Century Ingolstadt:
Christoph Scheiner's Research
Program and Its Institutional
Constraints"*

h 15:15
Ralph Neuhauser (Jena):
*"Supernovae, novae, and other
variable stars in the Early
Modern sky"*

h 15:45
Doris Gruber (Vienna):
*"Computing celestial novelties:
semi-automatic image
recognition for historical prints"*

h 16:30
Coffee break

h 17:00
Pietro Daniel Omodeo (Venice):
*"The Epistemic Consequences
of Novelties and Repetition in
the Early Modern Cosmos"*

h 17:30

Dagmar Luise Neuhauser
(independent): *"Something more
than fantasy" (Hamlet 1.1.53):
probing Visions in the Early
Modern Sky*

h 18:15
Guided tour to *Stitched Cosmos*,
exhibition by **Jennifer West**
curated by **Francesco Urbano
Ragazzi**

Friday, 5th June

h 9:00
María José Martínez Uso
(València): *"Linking Medieval
Orionid Outbursts to Dust Trails
of Comet 1P/Halley"*

h 9:30
Adam Mosley (Swansea):
*"Genealogies of the
Cometographical Archive:
Stemmata, Networks, and
Corpora"*

h 10:00
Andrea Kocsis (Edinburgh):
*"How can Digital Humanities
support the history of
astronomy?"*

h 10:30
Coffee break

h 11:00

Maciej Jasiński (Warsaw): *"Early
Modern Opinions on Celestial
Novelties: an Attempt to Trace
Their Network"*

h 11:30
Rainer Arlt (Potsdam): *"The
astronomical observations by
Gottfried Kirch"*

h 12:00
Monica Azzolini (Bologna):
*"The (Lorenzo) Grimaldi Papers:
Practicing Astronomy and
Astrology in Bologna and Rome
after 1630"*

h 12:30
Lunch

h 14:00
Tayra Lanuza (València): *"Early
modern comets narrated by
common people. Celestial
novelties and their influences
from a non scholar point of view"*

h 14:30
Matteo Cosci (Venice): *"Before
Bayle and after Halley: Italian
cometology at the crossroads"*

h 15:00
Coffee break

15:30-17:00
Conclusive round table